

HELLO AGAIN

VOL. 41 No. 2

MAR – APR, 2010

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else. I am now on Facebook. The Friends of Old-time Radio Convention is also on Facebook and is run by Sean Dougherty.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The fourth Supplement to the third edition (largest yet) is off the press. Cost is 10.00 plus \$1.50 P & H.

The 2005 “3rd Revised Ultimate History” is \$67 including P&H. which includes the First, Second, Third and Fourth Supplement. If you bought any of my earlier editions, the cost is \$57 including P&H. Please send new information when you can for the next update. I will need the information by October 1, 2010.

CONVENTION 2010: This is our 35th convention. Dates are Oct 21 – 24, 2010 at the Ramada Plaza (formerly Holiday Inn; same hotel) Newark, NJ. Go online to <www.Ramada.com> to get best rates. You will find 2 hotels in Newark with same address. They are the same. Just book the one with the lowest rate. Our web site will keep you up to date. Note web site: <http://www.fotr.net>.

CONVENTION 2009: 2009 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Four years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; -Radio Recall, Feb; articles about Missing Gunsmoke; Black Museum; development of Radio Sitcom; -The Illustrated Press, Feb; articles about Inner Sanctum's squeaking door; sherlock Holmes; -Air check, Feb; article about Perry Mason; -RCA Newsletter, Jan; Interview with author Charles Tranberg; -Nostalgia Digest, Spring; salute to Chuck Schaden; articles about Norman Corwin; Bob and Ray; When Actors Sing; -Air Check, March; article about David Harding

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). Greenwood Publishing Group (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from McFarland; 1-800-253-2187; Web (www.mcfarlandpub.com) and Bear Manor Media, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> Book Hunter Press, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); -Martin Grams (OTR Publishing), Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>; -Scarecrow Press; <scarecrowpress.com> 1-800-462-6420.

From McFarland

Fathers and Sons in Baseball Broadcasting. *The Carays,*

Brennamans, Bucks and Kalases by Tony Silvia, *Foreword* by Chip Caray; ISBN 978-0-7864-3815-0; 15 photos, appendices, notes, bibliography, index; 214pp. softcover 2009; **Price: \$35.00**

Description

In this work, firsthand accounts and original interviews illuminate how the father-son relationship thrives because of baseball, and, sometimes, in spite of it. Each of these men bears a legendary name in baseball broadcasting—Caray, Brennaman, Buck and Kalas—and some can count four generations of men whose voices defined a team. All of the sons relate how their fathers' names opened doors for them but concurrently raised expectations of how they should perform, and all relate how they learned from their fathers' (and grandfathers') triumphs and mistakes. Includes a foreword by Chip Caray, speeches by Joe Buck about his father Jack, and articles by Skip Caray, Chip Caray and Marty Brennaman.

From McFarland

Baseball Over the Air, *The National Pastime on the Radio and in the Imagination*

by Tony Silvia ; *Foreword* by Dewayne Staats; ISBN 978-0-7864-3066-6; 16 photos, notes, appendices, bibliography, index; 230pp. softcover 2007; **Price: \$39.95**

Description

This narrative contains the documentation and interpretation of two imaginative pastimes (radio and baseball) and illuminates each in a unique manner. It integrates radio and baseball historically, sociologically, and culturally using the common themes of imaginative expression. This book is a unique approach into the magic of radio's imaginative power. Broadcasting baseball on the radio has brought many millions of Americans an imaginative link to a game that is built upon recollections of athletic achievement that ring far truer in our "sweet imaginations." Through the use of our imaginations, we can see the game itself as more than just a game, but a gateway to an imaginative realm beyond the reality of everyday life.

From McFarland

My Road to Radio and *The Vocal Scene*; *Memoir of an Opera*

Commentator; George Jellinek ; ISBN 978-0-7864-2823-6 ; 37 photos, index; 251pp. softcover 2007; **Price: \$39.95**

Description

Born in Ujpest, Hungary, in 1919, George Jellinek began his musical career playing violin with gypsies in the family's garden restaurant. He spent his adolescence doing much the same, honing his talent and enriching his own musical education with frequent trips to the Hungarian Royal Opera House. But when Hitler and Chamberlain signed the Munich Pact in 1938, Jellinek's quiet life was shattered. How the exiled teenager survived World War II, worked his way up from a poor Hungarian immigrant in Cuba and became one of the most important and influential musical administrators in New York is an unconventional but truly American success story.

This memoir documents the inspiring life of George Jellinek, beginning with his childhood in his beloved Hungary. The crisis of World War II soon invaded his life and, leaving behind his family and homeland, he fled west. Having been finally allowed to enter the United States, he was drafted into the U.S. Army in 1942, obligated to bear arms against the country of his birth. This ironic turn of events culminated in his firsthand role in the capture of Ferenc Szálasi, the leader of Hungary's Hitlerite faction.

The latter half of the book reveals how music helped Jellinek piece back together his broken life in America. After rising to the post of musical director for radio station WQXR, he went on to become the producer and host of *The Vocal Scene*. His 36 years with that program established it as a revered fixture of New York's opera life.

The epilogue documents the day on which Hungary's president bestowed upon Jellinek the Knight's Cross of the Order of Merit of the Republic of Hungary.

From Bearmanor Media

From 1949 until the end of Radio drama in 1962, **Yours Truly Johnny Dollar** was a stalwart of radio drama. This book, "The Who is Johnny Dollar Matter" provides a different look at Johnny Dollar - as if he were a real investigator. "The Who is Johnny Dollar Matter" starts with a mini-biography and then provides a detailed recap of each YTJD program.

The detailed case analyses catalogs the details of each story, including cast, expenses, writers and directors, and cross-references to programs that used the same script with a different name and cast.

The detailed index catalogs each story, case location and the cast of each program. The books also contain a detailed listing of cases by insurance company and the expenses for each of the 6 Johnny Dollars updated to 21st century dollars. Also included are recaps of programs which only exist in the KNX collection of the Thousand Oaks, California library.

"The Who is Johnny Dollar Matter" is the definitive reference work for the cases handled by Johnny Dollar, both those currently available electronically, but also those available only in the KNX collection of the Thousand Oaks, California library.

This book is so large, we have to cut into three volumes. Order each below, or all three for \$75 plus postage. Volume One. 1-59393-087-9, \$26.95, 448 pages

From Bearmanor Media

The Movie Trivia Book

Mel Simon's new book is the ultimate package of movie trivia. Beat him if you dare! \$14.95 plus postage. Author of the Radio Trivia Book and The Television Trivia Book

From OTR Publishing

The Green Hornet by Martin Grams and Terry Salomonson; soft cover; 816 pages; 2010; Covers every detail and episode of the Green Hornet in all medias including radio; cost \$44.95; a must for your OTR library

CONVENTIONS: (Let me know details of your upcoming convention)

Cincinnati's 24th Old Time Radio and Nostalgia Convention, May 7 – 8, 2010; Atrium Hotel; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112) <haradio@hotmail.com>

REPS Showcase XVIII, June 25 – 27, 2010; Bellevue Coast Hotel, Seattle, WA; Contact 206-542-6231 for questions and details or go to <www.repsonline.org>

5th Annual Mid-Atlantic Nostalgia Convention, Sep 23 – 25, 2010. Hunt Valley Marriott, Hunt Valley, MD; Old-Time Radio, movie and TV events and guests. Contact Martin or Michelle Grams, Jr at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

35th Friends of Old-time Radio Convention, Oct 21 – 24, 2010 at the **Ramada Plaza Conference Center (formerly Holiday Inn)**, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 728-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

Friends of Old Time Radio Convention

Original Script Contest

Original script entries for 2010 may be mailed any time after February 1, 2010. Next year's theme will be to write an original, 30 minute script for a 1940s old time radio show—your choice! It can be a comedy, drama, variety, or any other type of actual show that was popular in that decade. The story line should include several references to the external world as it existed at the time. If your show occurred during World War II, perhaps you will work in ration coupons, scrap drives, war bonds, black market purchases and the like. If after the war, you may want to mention the housing shortage situation or the Berlin Blockade. The cast should not exceed eight character (including announcer/narrator) roles, though bit parts can be doubled if you need to go beyond eight for an additional character or two, with a few lines each. Commercials can be excluded. If you choose to include commercials, they should be short, and no more than three.

All scripts must be double-spaced with type no smaller than 12 point. They must be ready to be produced, with all musical bridges and sound effects clearly indicated in the script.

First place prize winner receives a \$200 award, with the show being performed at the 2011 FOTR Convention. Second place winner is the recipient of a \$100 award.

Deadline for submission is August 31, 2010. All entries must be mailed to: Dave Zwengler, 319 Plymouth Rd., North Brunswick, NJ 08902

RADIO IS ALIVE AND WELL:

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...**Let me know if any are out of date.**

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);- **Chuck Schaden** <nostalgia Digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <http://www.radioarchives.org/newsletter.asp> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <http://www2.pcom.net/robmcdo/otrbuffalo/> **Doug Kosmonek** <http://members.shaw.ca/douglasosmonek> new e-mail is <douglasosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <http://blogs.salon.com/0003139/> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <http://www.bearmanormedia.com> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <http://www.otr.com> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html. (also) <http://otrbirths.blogspot.com/>-**Eddie Cantor** <eddiecantor.com>;-**Old time Radio Researchers Group** <http://www.otrr.org>;-For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>;-For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-283-9770); <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New

Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageaudio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows. **BRC Productions**; spring supplement; wide variety including Bob Hope, Gunsmoke

Dan Riedstra <driedstra@att.net> sent me a list of new shows for my Ultimate History. Many are of well known series. Contact Dan for dates and details. Some are from FBI in Peace and War; Sealtest Village Store; Shell Chateau; Bob Hope; It Pays to Be Ignorant; Blondie; Duffy's Tavern; Tex and Jinx; Harvest of Stars; Russ Columbo (first I Have seen); Casey Crime Phot.; many others;

NEW FRIENDS:

NEW ADDRESSES: **Karl Amundsen**, 350 Lower Mt. Drive, Effort, PA 18330

IN FOND MEMORY: **Joyce Walton Rosen**, Jan 17, 92; singer with Lawrence Welk; **Jean Simmons**, Jan 22, 80; actress (Lux); **Shirley Bell (Cole)**, Jan 12, 89; radio actress (Little Orphan Annie); **Ross Martindale**, Sep 19, 2008, 94; sound effects artist on Radio and TV; guest as FOTR convention; **Rex Koury**, May 29, 2006, 95; composer of theme to Gunsmoke; **David Brown**, Feb 1, 93; writer, producer (Eddie Cantor); attended FOTR convention in 1999; **Aaron Rubin**, Jan 30, 95; writer, producer (George Burns, Milton Berle); **Frances Reid**, Feb 3, 95; actress (Theater Guild of the Air); **Ian Carmichael**, Feb 5, 89; BBC actor (Lord Peter Wimsey); **Aleen Leslie**, Feb 2, 101; writer (A Date with Judy); **Jim Harmon**, Feb 16, 76; prolific author (science fiction and several OTR books; received Ray Stanich award at our last convention); **Kathryn Grayson**, Feb 17, 88; singer/actress (Lux Radio theater; Radio Hall of Fame); **Ron Lackmann**, Feb 24, 75; friend, author, actor (Pepper Young's Family) and original committee member of FOTR; **Nathan Scott**, Feb 27, 94; Composer, conductor (Log of the Black Parrot; Mail Call; musical director of Blue Network on West Coast); **Peter Graves**, Mar 14, 83; actor (on radio as announcer and actor in college)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970

Write if you get work; and hang by your thumbs

Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;
Phone: 352-728-6731; FAX: 352-728-2405
 e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>

**CINCINNATI'S
24th ANNUAL**

OLD TIME RADIO & NOSTALGIA CONVENTION

**SPECIAL
GUESTS**

**Bob
Hastings**

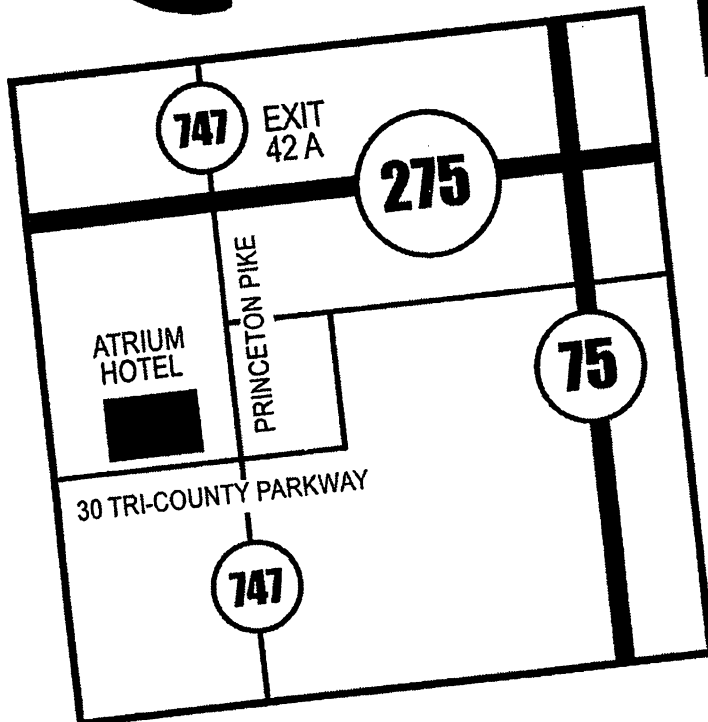
Archie Andrews,
McHale's Navy

**Rosemary
Rice**

Archie Andrews,
I Remember Mama

**Esther
Geddes**

Magic Garden,
Talk of The Town



MAY 7-8, 2010

DEALERS ROOM WILL OPEN
SOMETIME ON THURSDAY

HOURS: FRIDAY 9AM-9PM

SATURDAY 9AM-4PM

EVENING RE-CREATIONS 7PM

ATRIUM HOTEL

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CINCINNATI, OH 45246 513.771.7171

ADMISSION \$10 PER DAY

ROOMS \$79 SINGLE or DOUBLE

THERE WILL BE NO DINNER THIS YEAR

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